#### SPRING RECITAL PACKET 2022

Dear Parents and Dancers:

This packet includes a lot of information about our upcoming recital!

Our spring recital, "Moments in Time" will be Saturday, June 4th at the Caldwell High School Auditorium. We will have 2 shows. Matinee will begin at 1:00 and Evening will begin at 4:00. Show Assignments are listed in the order they will rehearse on the Dress Rehearsal page of this packet.

We will be sending home costumes the week before picture week (Picture week is May 16-19)

All Creative 3s, 4s, Thursday Kinderdance and all other ballet classes will need to wear pink ballet tights and pink ballet shoes

Beginning Pointe & Pointe: pink tights and pointe shoes Saturday Kinderdance will need pink tights and black tap shoes

All Jazz classes will need to wear tan tights and tan jazz shoes

Tap 1 & 2 & Adv Tap will need to wear tan tights and black tap shoes

Tap 3 & 4 will need to wear black tights or socks and black tap shoes

Hip Hop 1 will need to wear tan tights & black hip hop/athletic shoes

Hip Hop 2, Hip Hop 3 & Adv Hip Hop will need to wear black tights or socks and black hip hop/athletic shoes Contemporary will need to wear tan tights and half-sole shoes

Misc. items needed:

Jazz 4 can wear a black leo or tank top under costume The following classes <u>need</u> to wear a black tank top or leotard under their costume: Tap 3 & 4 Hip Hop 2 Hip Hop 3 Adv Hip Hop

**Picture Week Schedule is included in this packet.** Picture week is May 16-May 19. *Please note there have been a few changes to the original schedule. Saturday classes will be the only regular classes held that week.* 

I am looking for a few volunteers. Please let me know if you are interested in volunteering 😊 We appreciate all the extra help we can get!

Always ask if you have any questions! We are here to help, and we want this to be a fun and fantastic experience for all!

Most Gratefully,

Andrea & Teachers

# Dress Rehearsal!

Dress Rehearsal is Friday, June 3<sup>rd</sup> at Caldwell High School Auditorium. Please arrive 10-15 minutes early and wait inside the auditorium in the rows indicated by the signs. In some instances, we may run ahead. If you are not there on time you may miss your chance to practice on stage. We also run the risk of running late and appreciate your patience. Dancers need to wear their costumes to rehearsal.

The following classes will begin their dress rehearsal at 4:15 pm (in this order, going across) and perform in the 1:00 show-Arrive to dress rehearsal @ 4:00 pm

Do What I Do Company Make it Look Easy Company Work For It Company Stand in the Light Company Monday Creative 3s Jazz 1 Beginning Pointe Tap 3 & 4 Thursday Creative 4s

<u>The following classes will begin their **dress rehearsal at 4:45 pm** (in this order, going across) and will perform in the **1:00 show-Arrive to dress rehearsal @ 4:30 pm** Ballet 1 Adv Hip Hop Ballet 4 Adv Tap Hip Hop 1 Ballet 6 Jazz 3 Saturday Kinderdance Int/Adv Jazz</u>

The following classes will begin their **dress rehearsal at 5:30 pm** (in this order, going across) & will perform in the **4:00 Show-Arrive to dress rehearsal @ 5:15 pm** 

Hustle Company Somewhere Out There Company To Build a Home Company Dancing in the Moonlight Company Somebody's Watching Me Company Tuesday Creative 3s & 4s Jazz 5 Ballet 2 Hip Hop 2 Adv Jazz Hip Hop 3

<u>The following classes will begin their</u> **dress rehearsal at 6:30 pm** (in this order, going across) & <u>will perform in the</u> **4:00 Show**-**Arrive to dress rehearsal @ 6:15 pm** Saturday Creative 3s Jazz 2 Contemporary Saturday Creative 4s Ballet 5 Ballet 3 Thursday Kinderdance Pointe Jazz 4 Tap 1 & 2 Pre-Pointe

The following classes will begin their <mark>dress rehearsal at 7:30 pm</mark> (in this order, going across) Arrive to dress rehearsal @ 7:15 pm

Int Teen Jazz (performing in both shows) Kabrie Evans (4:00 Show) Lydia Haas (4:00 Show) Jazmine Mack (performing in both shows) Lauren Miller (1:00 Show) Jordan Pyle (performing in both shows) Alexia Shoemaker (4:00 Show) Kelsey Smith (1:00 show) Dana Sturm (performing in both shows) Aly Takashige (4:00 Show) Kary Takashige (1:00 Show) Grace Tish (performing in both shows)

# Dancers are free to leave once they rehearse their dance.

## **General Recital Information**

**Ticket Info:** Tickets will go on sale beginning May 10th in the lobby of the studio. Each ticket is \$7 for 1 show or \$10 for both, and lap sitters are free. Seating for the shows is reserved, meaning when you purchase your ticket(s) you will also select your seat(s).

We will begin selling tickets for recital on Tuesday, May 10th from 8:00-10:00 am, 11:30-1:30 pm and 4:30-6:30 pm in the lobby of the studio.

You may also purchase your tickets during (most) picture week hours and the following days and times:

Tuesday (May 24) from 9-10 am, 6:30-6:45 pm -check or cash only

Wednesdays (May 11 & May 25) from 6:15-6:30-check or cash only

Thursdays (May 26) from 4:30-6:00

Saturday (May 14) from 10-11

Monday (May 23) from 6:15-7:00

Unable to come into the studio??? Ticket purchase requests may also be made through email (<u>canyondanceacademy@yahoo.com</u>) after May 15th.

#### Tickets will be available to purchase at dress rehearsal and before each show by check or cash only

**Costume Info:** Your dancers need to wear their costume for dress rehearsal and recital. Please keep your costume(s) safe! Do not play or eat in your costume. Do not wash or iron your costume. To fluff tutus, you may hang your costume upside down in the bathroom while you shower (the warm steam will help reduce wrinkles). Do not hang in the shower or where it could get wet.

Backstage Helpers are prepared to assist with costume changes. We suggest that you organize and label costumes and shoes.

## **Recital Pointers!**

Recitals begin at 1:00 and 4:00. Doors will open at 12:30 and 3:30. Younger dancers need to be in their dressing rooms (located off the side hallway in the band or orchestra room) at 12:45 but no earlier than 12:30; and 3:45 but no earlier than 3:30 respectfully. Do come prepared to dance! Have your costume, tights, and shoes on. Hair needs to be pulled into a slick bun (no bangs or flyaways) and stage make-up needs to be applied. Make-up should consist of eye shadow in neutral tones; black or brown mascara for eyes; and rosy colored cheeks and lips. Parents of young dancers, please use your judgement for your little ones. If you think they will just rub away at their eyes, do not worry about eyeline or mascara. Dancers are not to wear any colored nail polish; jewelry; nor underwear under their tights. Nothing except water is allowed backstage or in the dressing rooms.

- Do have something for your dancer to do while they wait backstage to perform (label all the items).
  Please do not pop in and out of the dressing rooms unnecessarily. It is very hard on the dancers (especially the younger ones) if you leave, and they can't come with you. Dancers are expected to wait backstage so they may participate in the finale. We have some very reliable and awesome Backstage Helpers; your child is safe with them. If you want to be in the room with them for the entire show, please feel free to do so. The dressing rooms are located off the hallway to the side of the auditorium.
- It is going to be a long couple days, so please feed your child and make sure they get plenty of rest prior to the show.

#### Audience:

Be a kind and respectful audience! Cheer for every dance and don't disrupt others by talking. Enter and exit only between dances. No flash photography (it is very disrupting to the performers) and silence your devices. Do not use the side door to the auditorium, unless needed for wheelchair accessibility.

Once the show is done you may come up to the stage to gather your dancer(s)! This is a great time to get pictures of them on stage, give them their flowers, etc. We will sell small flower bouquets in the lobby prior to

the show. All dancers will participate in the finale. After the finale, come up to the stage to where your child will be sitting and waiting for you.

**Picture Week Schedule: May 16-19:** Dancers need to come to the studio on their assigned day at their assigned time in full costumes (including tights and shoes) with hair pulled back into a bun (just like recital)-stage make-up is not required...Parents, please do not plan on waiting inside the lobby/studio during pictures. It only adds to the chaos 🙂

Dancers will run their dance after their pictures are complete...We will do our best to remain on schedule... Picture packets will be emailed next week

## Monday, May 16

4:30-4:50	Jazz 1
5:05-5:30	Jazz 2
5:30-6	Saturday Creative 3s
6-6:30	Monday Creative 3s
6:30-7	Saturday Creative 4s
7-7:30	Saturday Kinderdance
7:30-7:50	Adv Jazz
7:50-8:10	Int/Adv Jazz
8:10-8:40	Solos

## Wednesday, May 18

- \*4:30-4:50 Int Teen Jazz
- \*4:50-5:05 Dancing in the Moonlight Company
- \*5:05-5:30 Ballet 3
- 5:40-5:50 Jazz 3
- 5:50-6:10 Hip Hop 3
- 6:10-6:30 Stand in the Light Company
- \*6:30-6:45 Somebody's Watching Me Company
- 6:45-7 Beginning Pointe
- \*7-7:15 Hustle Company
- 7:15-7:30 Do What I Do Company
- 7:30-7:45 Ballet 6
- 7:45-8:05 Adv Hip Hop

\* Indicates change from original schedule

## Tuesday, May 17

10:15-10:45	Tuesday 3s & 4s
4:30-5	Ballet 1
5-5:20	Jazz 4
5:20-5:30	Make it Look Easy Comp
5:30-5:50	Ballet 2
5:50-6:20	Hip Hop 2
6:20-6:30	Somewhere Out There Comp
6:30-6:50	Ballet 5
6:50-7:05	Tap 3 & 4
7:05-7:20	To Build a Home Company
7:20-7:30	Work For It Company
7:30-7:45	Ballet 4

7:45-8:15 Jazz 5

## Thursday, May 19

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3:45-4:15	Thursday Creative 4s
4:30-4:50	Contemporary
4:50-5:20	Thursday Kinderdance
5:20-5:50	Hip Hop 1
6-6:30	Tap 1 & 2
6:30-6:50	Pointe
6:50-7:20	Pre-pointe
7:20-7:30	Adv Tap